SERENADE

für

Pianoforte, Violine & Violoncell

componirt

und

seinen Freunden

Alard und Franchomme

zugeeignet

von

FERD. HILLER.

OP. 64. ——— 4tes TRIO. ——— Pr. 3 Thlr.

Eigenthum des Verlegers.
Eingetragen in das Vereins-Archiv.

LEIPZIG, FR. KISTNER.

2198.

MERTON MUSIC

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No. 3903

SERENADE.

Alla Marcia. **Ferd: Hiller Op. 64.**

VIOLINO. **Allegro.** *pp* *dolce.*

VIOLONCELLO. **Allegro.** *pp* *dolce.*

Pianoforte. **Allegro.** *pp*

p dolce

mf *mf*

10

mf

dolce.

220

p

Tempo alla Marcia.

p

Tempo alla Marcia.

p legato.

pp *pp*

230

pp

Pizz. Pizz.

ppp

FINE.

Meno vivace.

poco ritenuto.

dolce.

poco ritenuto.

dolce.

Meno vivace

poco ritenuto.

dolce legato.

dim.

p

dim.

Tempo I°

f

Tempo I°

200

Tempo 1°

dim.

ff

dolce.

210

5

8

p

dolce.

dolce.

20

Dol.

pp

pp

poco

f

30

pp

poco

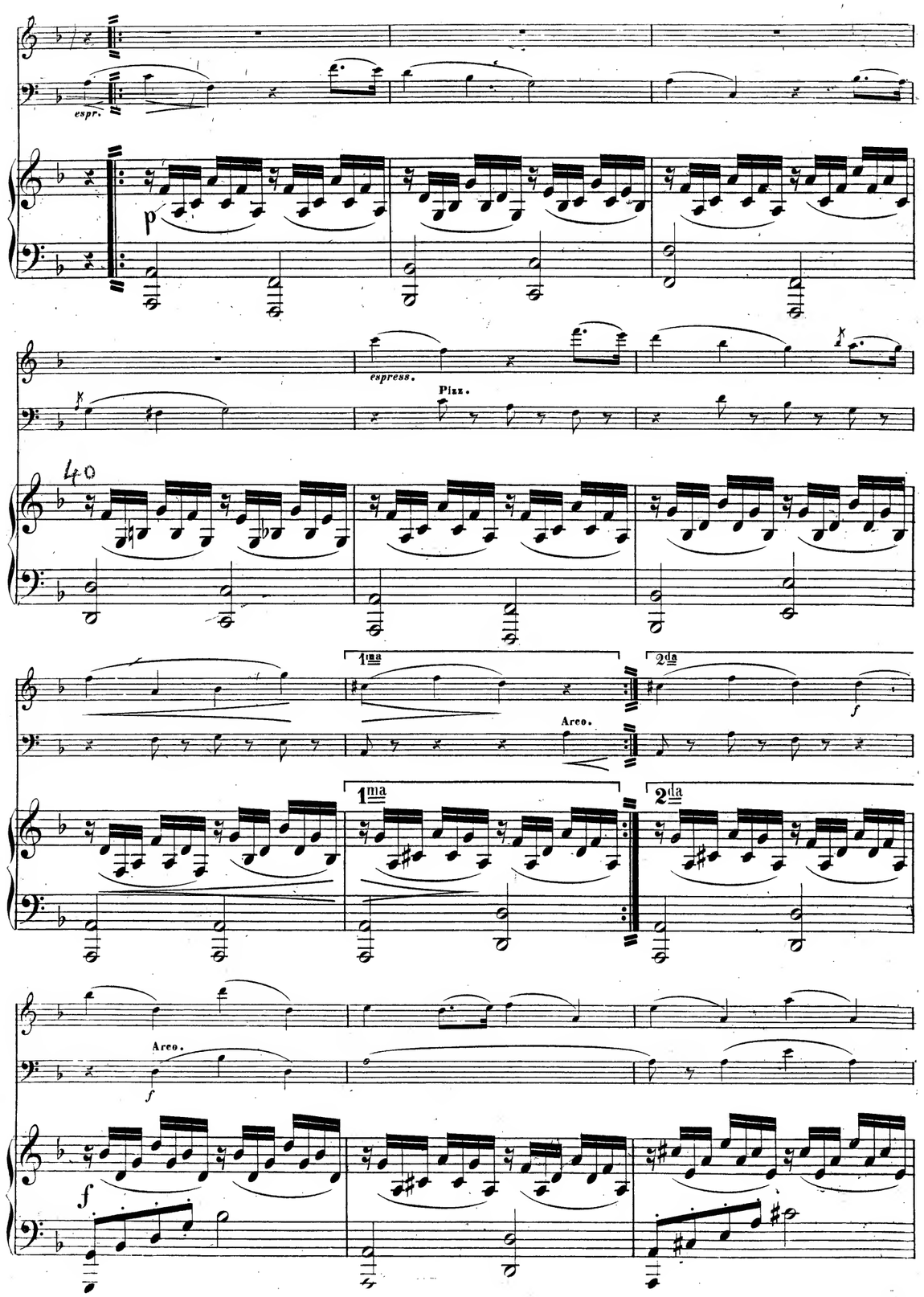
pp

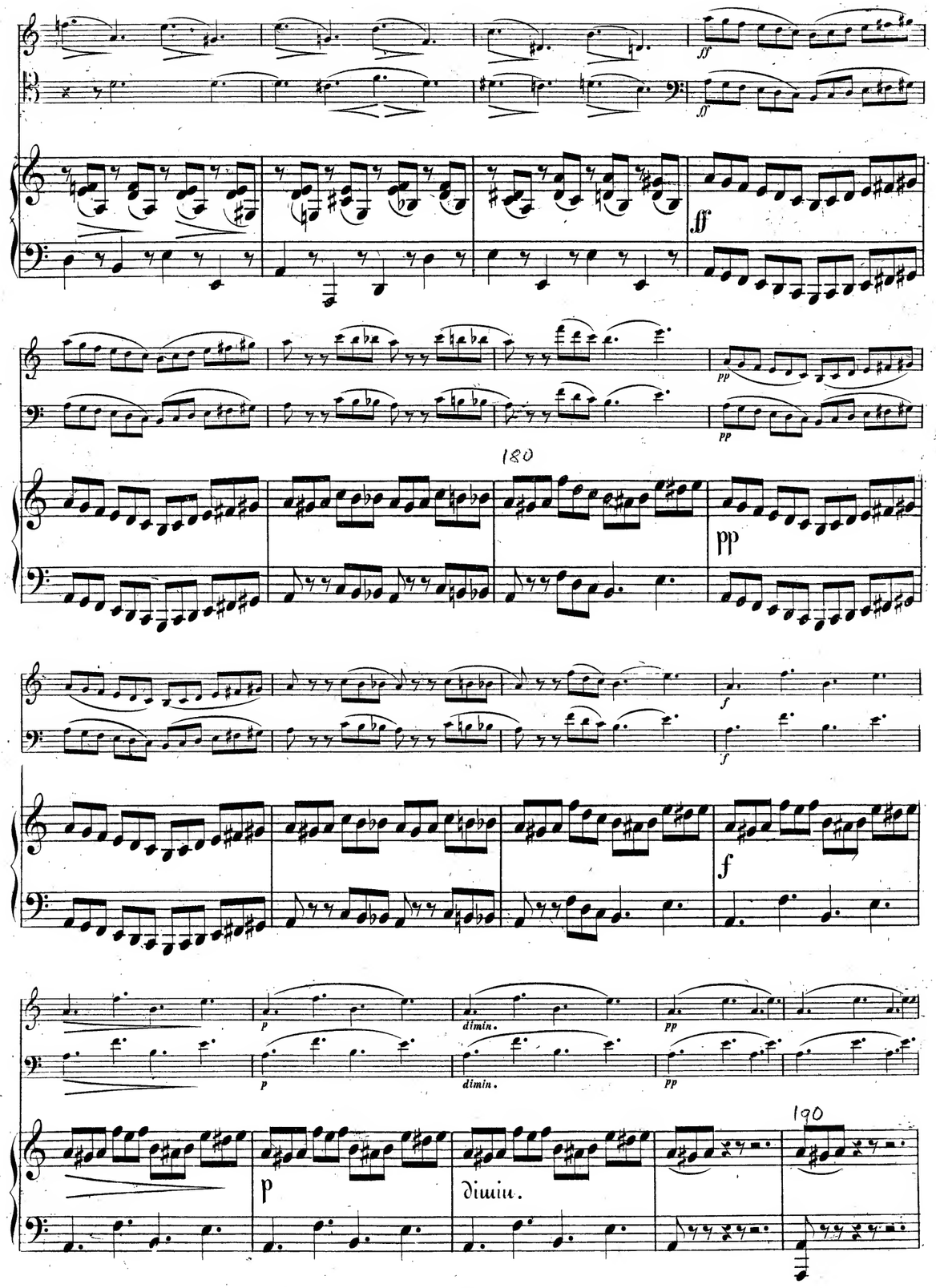
p

f

pp

Dol.


espr.
p
espress.
Pizz.
40
1ma
2da
Arco.
f
1ma
2da
Arco.
f
f


ff
ff
ff
pp
pp
180
pp
f
f
f
p
dimin.
pp
p
dimin.
pp
p
dimin.
190

160

50

dim.

dim.

dim.

dolce.

dolce.

espress.

Pizz.

Arco.

espress.

170

60

p

p

più f

70

dol.

dol.

p

80

pp

pp

140

p

160

ff

ff

cresc.

cresc.

cresc.

f

ff

ff

130

f

ff

sempre ff

sempre ff

sempre ff

p

p

p

f

f

p

poco cresc.

poco cresc.

dolce.

dolce.

p

poco cresc.

poco f

pp

pp

p

pp

Pizz.

Arco.

ff

Pizz.

Arco.

ff

ff

si attacca subito
il Scherzando.

SCHERZANDO.
Molto vivace.

Pizz.

SCHERZANDO.
Molto vivace.

Arco.

Pizz.

10

Arco.

Pizz.

20

30

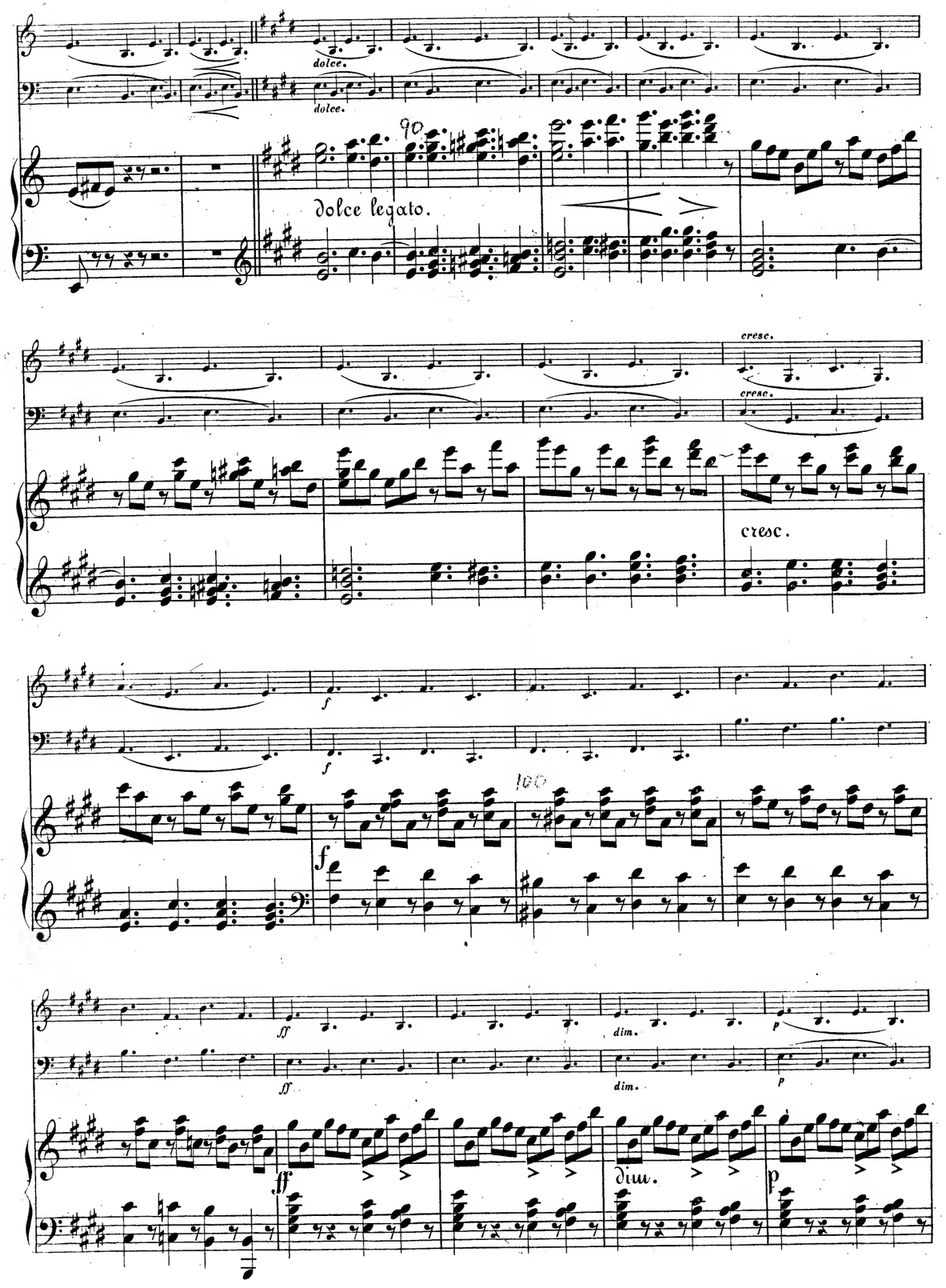
sempre dim.

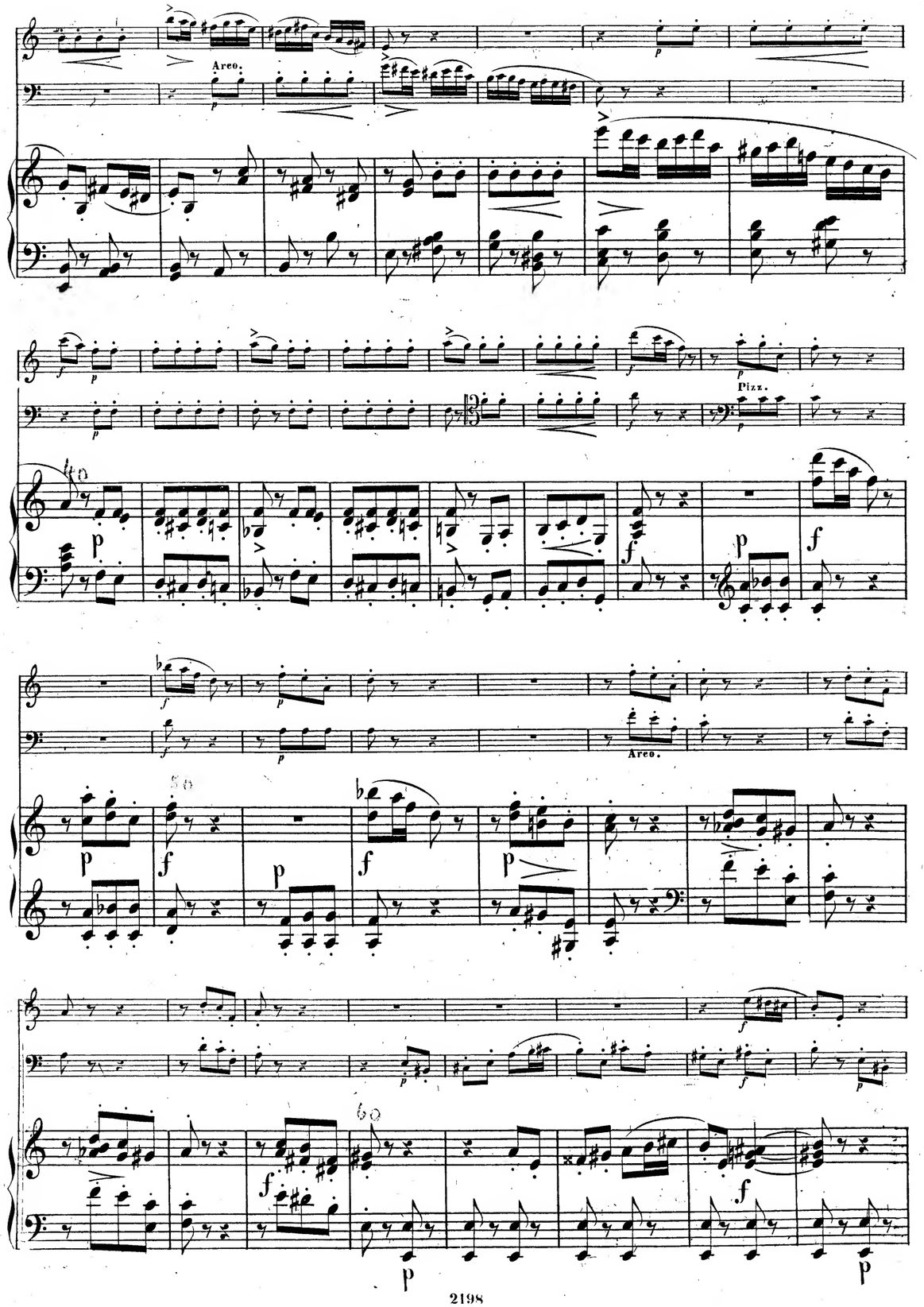
sempre dim.

sempre dim.

flo

120


dolce.
dolce.
dolce legato.
cresc.
cresc.
cresc.
dim.
dim.
dim.


Arco.
Pizz.
Arco.

70

80

90

dolce

70

80

sempre dim.

dolce

espress.

espress.

dolce

loco.

20

30

180

190

200

210

Pizz.

Arco.

Pizz.

Arco.

Tarantella

VIOLINO.

VIOLONCELLO.

Pianoforte.

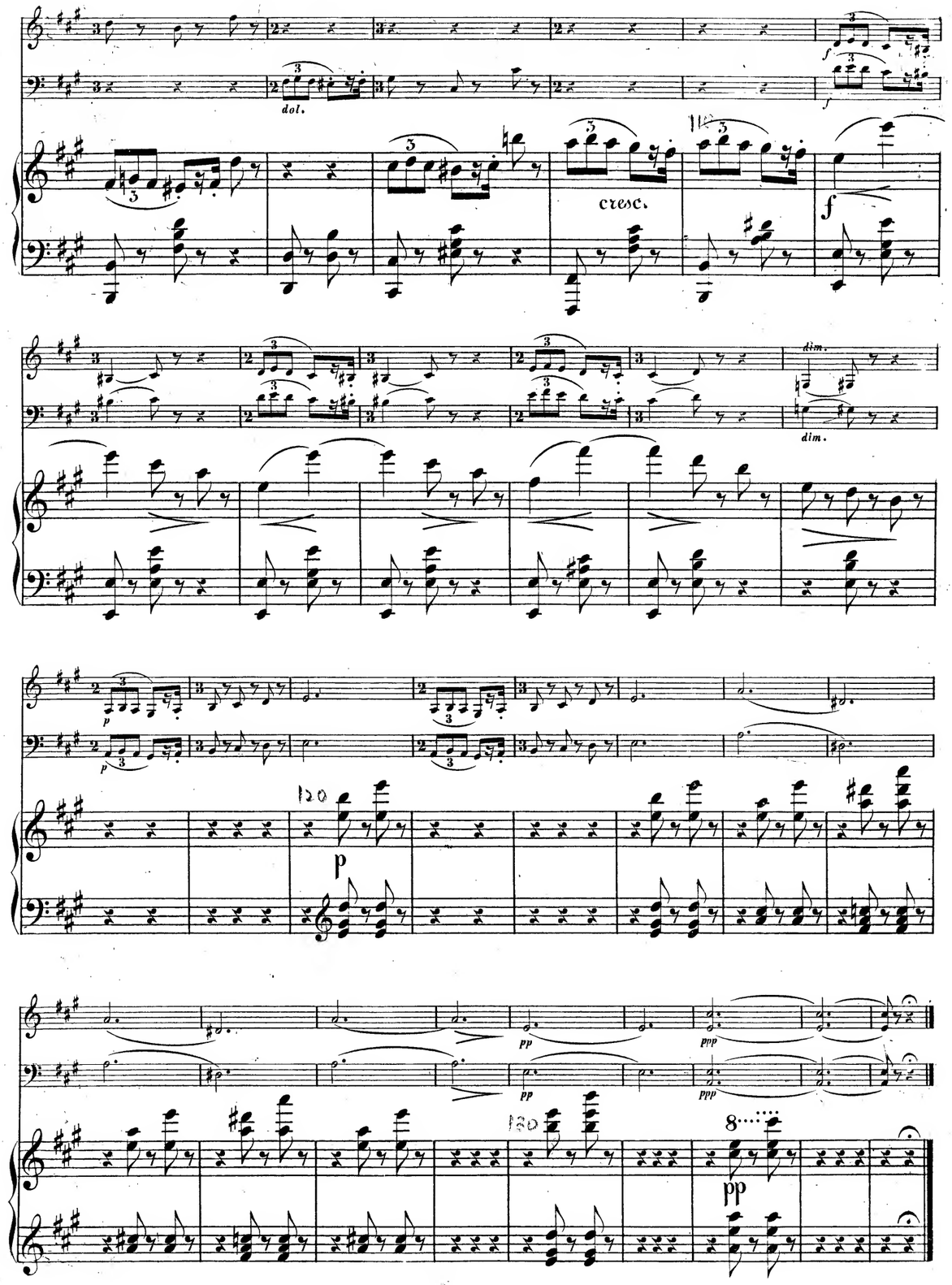
Presto.

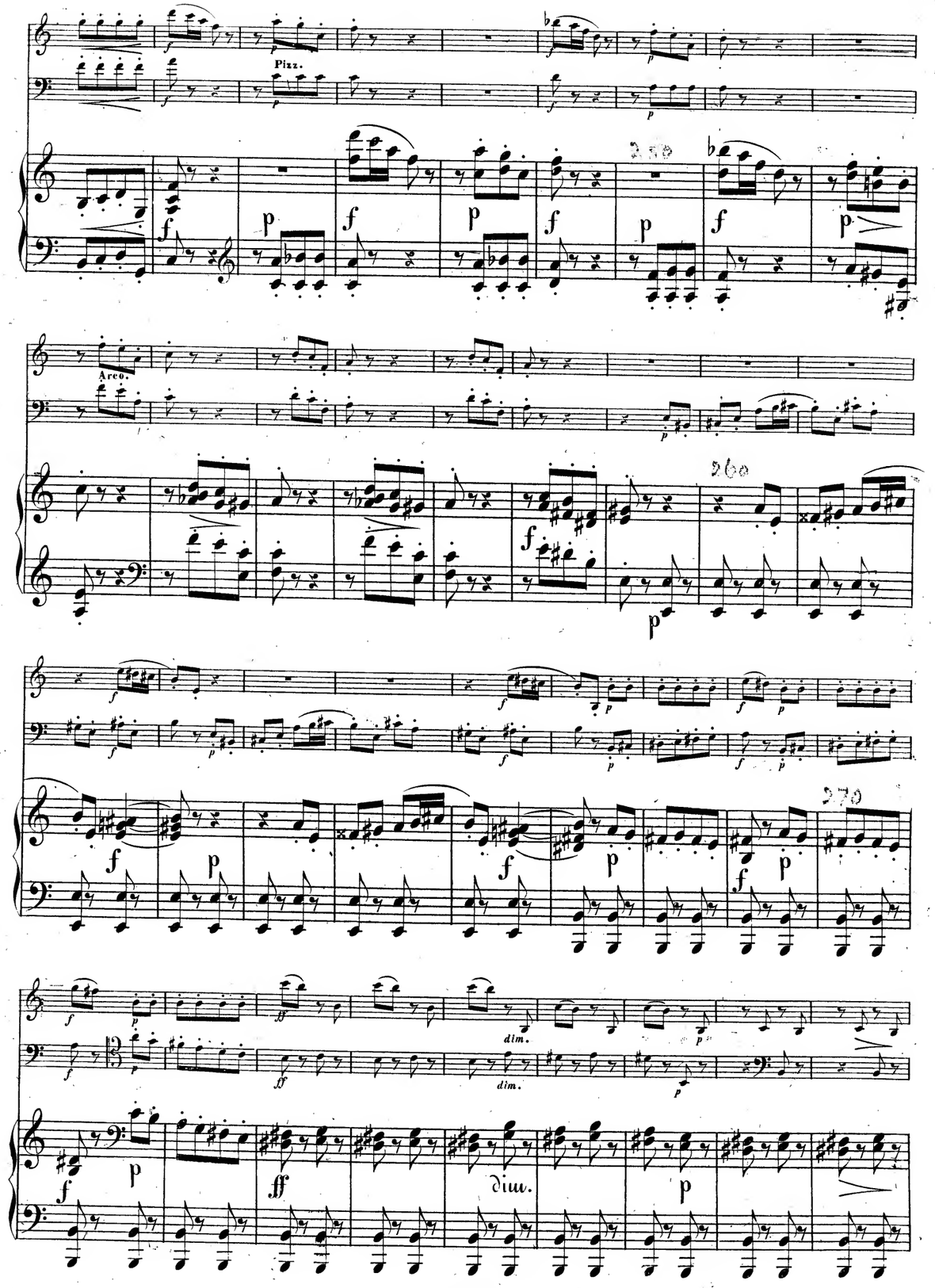
Presto.

loco.

loco.

loco.


dol.
cresc.
dim.
dim.
pp
ppp
pp


Pizz.
Arco.
dim.
dim.
dim.

280

290

300

espress.

310

dol.

legato.

dol.

80

pp

Pizz.

Arco.

90

cresc.

100

dol.

60

Pizz.

Pizz.

pp

Arco.

dol.

Arco.

PP

70

dol.

espress.

320

f

f

330

rf

rf.

340

Tempo di Menuetto.

Tempo di Menuetto.

Tempo di Menuetto un poco vivace.

Intermezzo.

VIOLINO.

VIOLONCELLO.

Pianoforte.

Non troppo vivace.

Non troppo vivace.

con grazia.

con grazia.

espress.

Ped.

Ped.

40

p

cresc.

50

cresc.

f

60

Ped.

dol.

dolce

espress.

70

legato.

dol.

dol.

f

più

Ped.

p

più p

pp

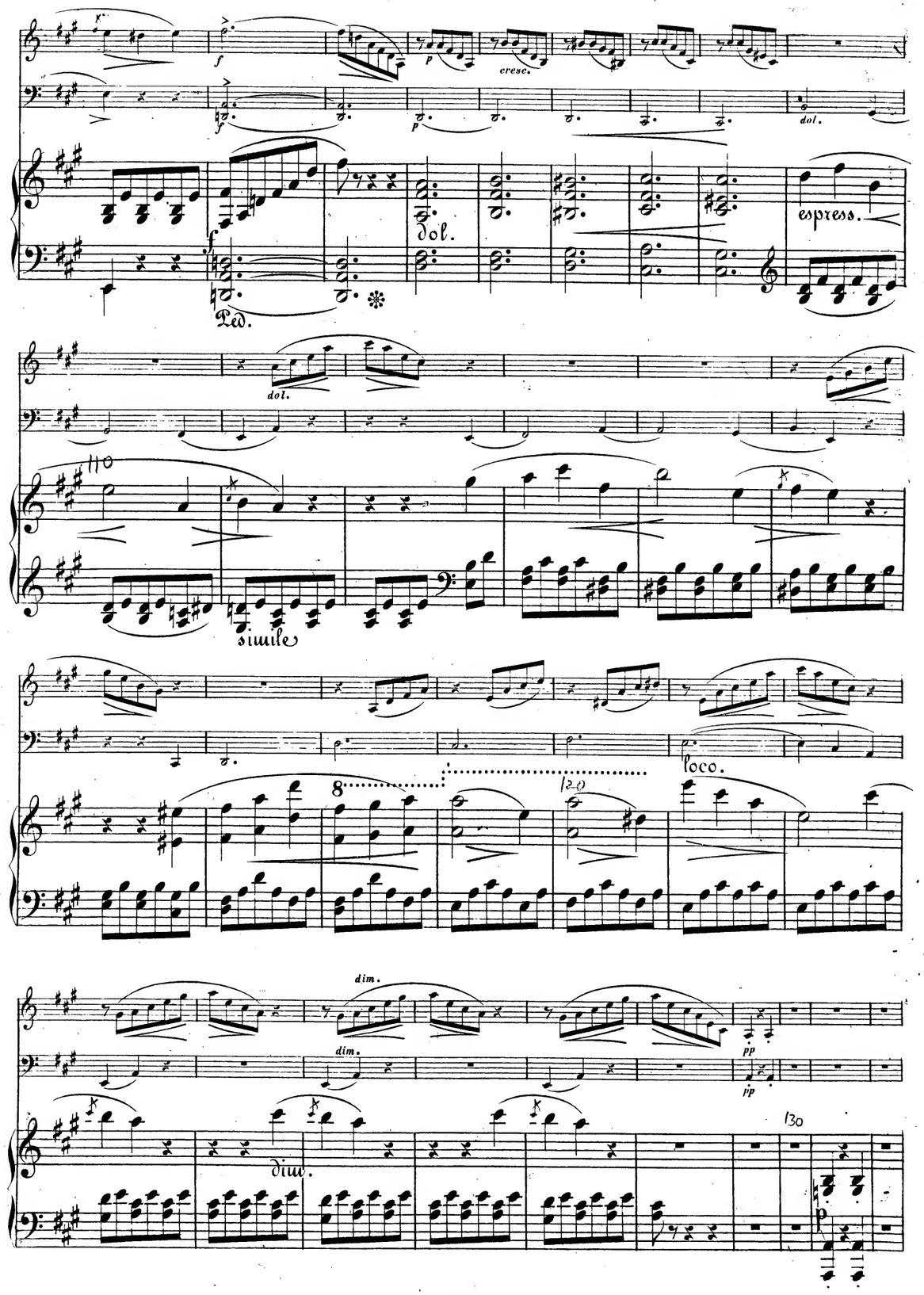
60

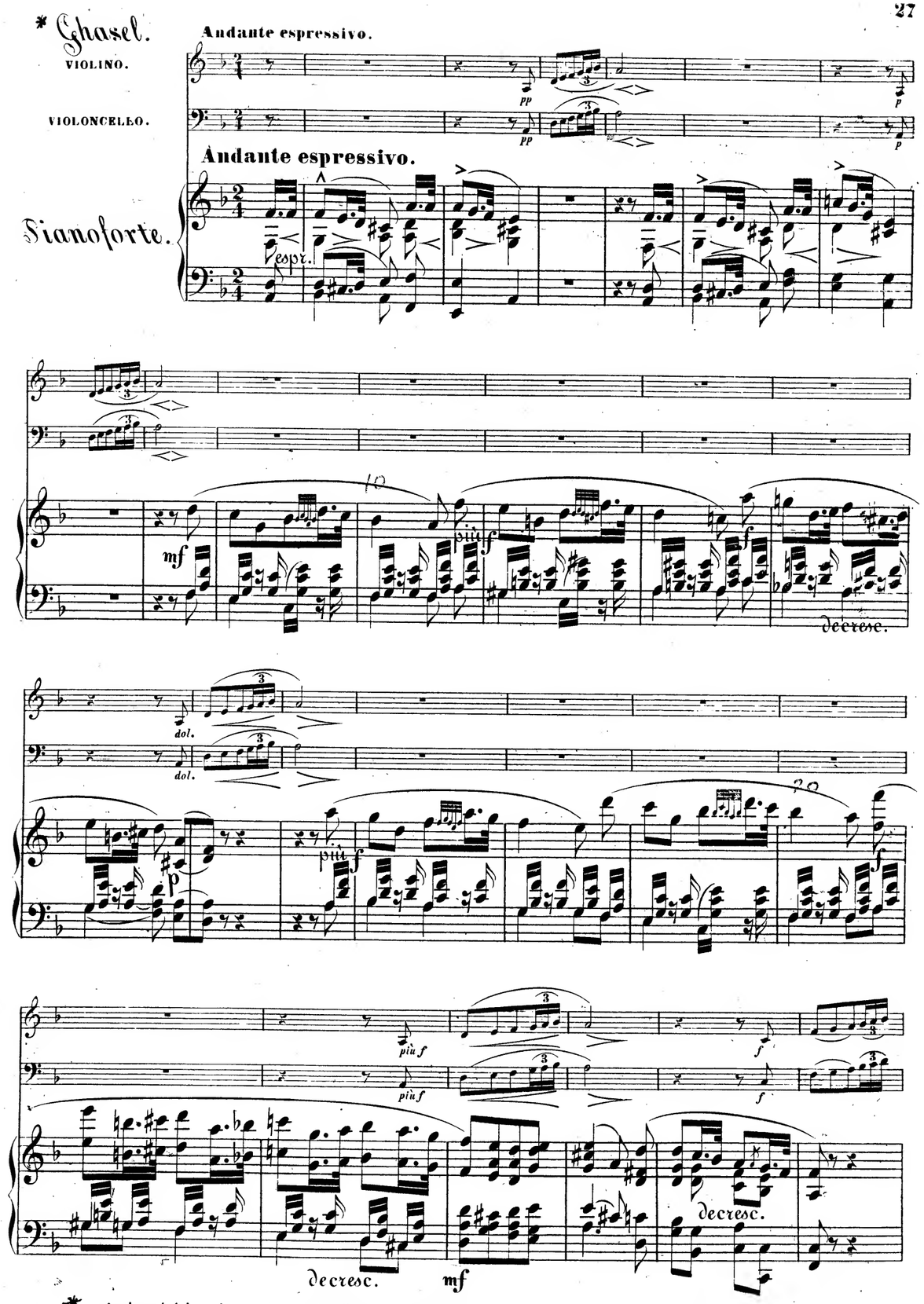
pp

ppp

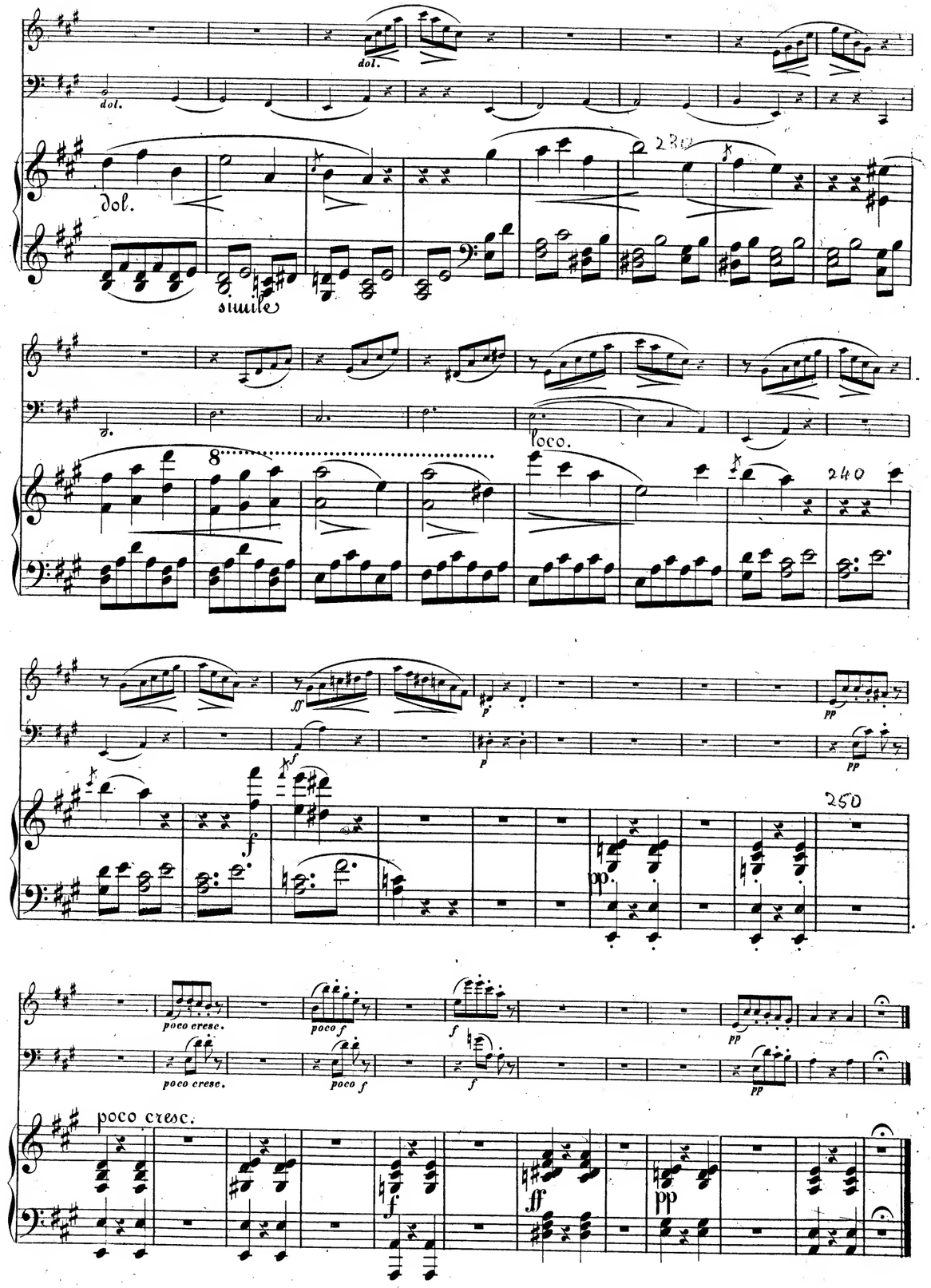
poco string.
più f
poco string.
più f
ff
ff
poco stringendo.
Ped.
Ped.
poco a poco - -
Tempo Iº
poco a poco - -
Tempo Iº
dolce
f poco a poco -
Tempo 1º
ff
ff
dol.
dol.
pp
pp
8...
dol.
decresc.
pp

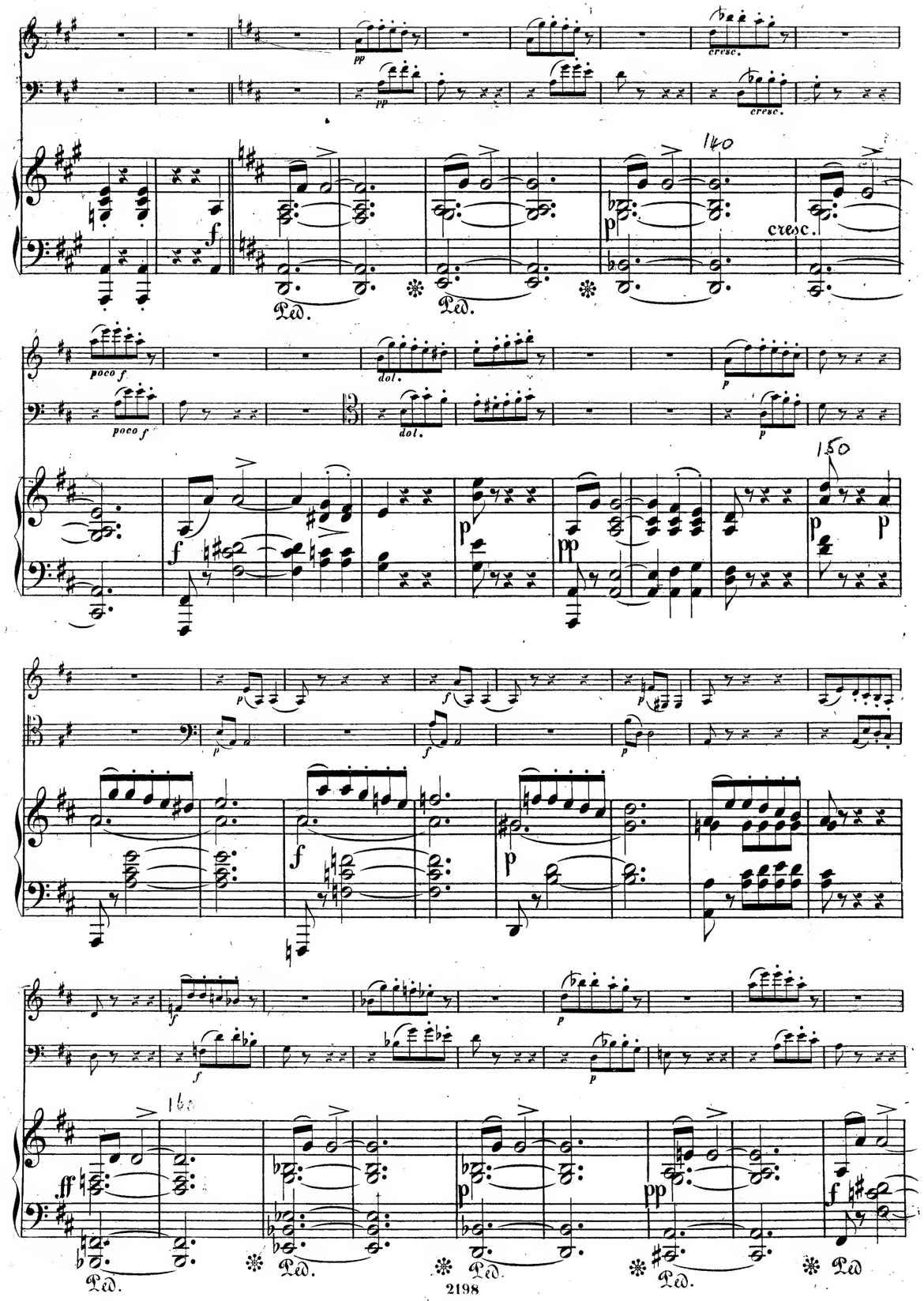
poco.
8
simile
cresc.
cresc.





* A ghasel (ghazel, gazel or gahzel) is an Arabic or Persian term for a song or instrumental composition in which a short refrain is frequently repeated.


dol.
dol.
dol.
simile
loco.
poco cresc.
poco f
poco cresc.
poco f
poco cresc.


cresc.
cresc.
cresc.
poco f
poco f
dol.
dol.

170

espress.

espress.

180

legato.

200

simile

dol.

cresc.

210

cresc.

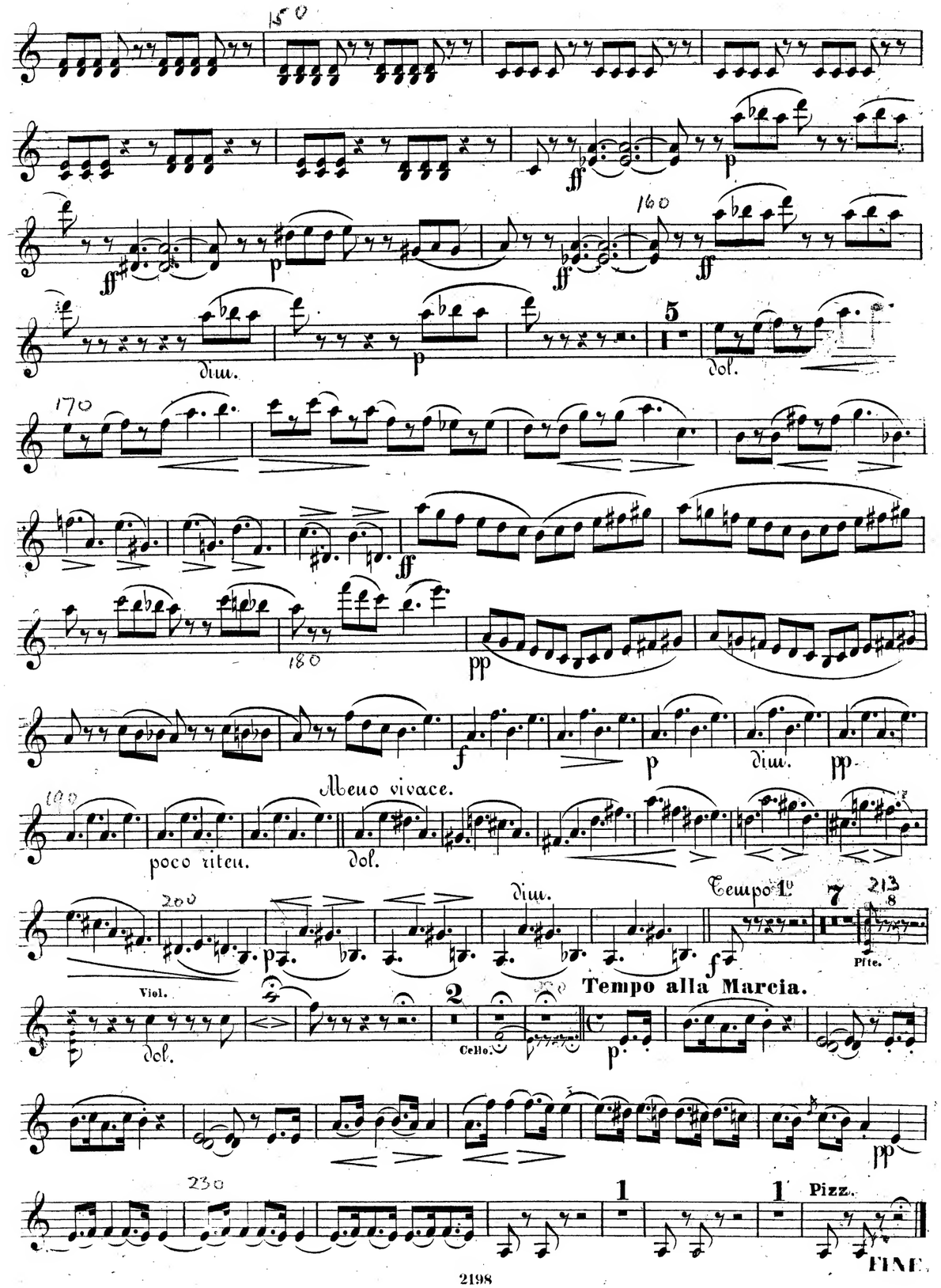
190

Ped.

220

dolce

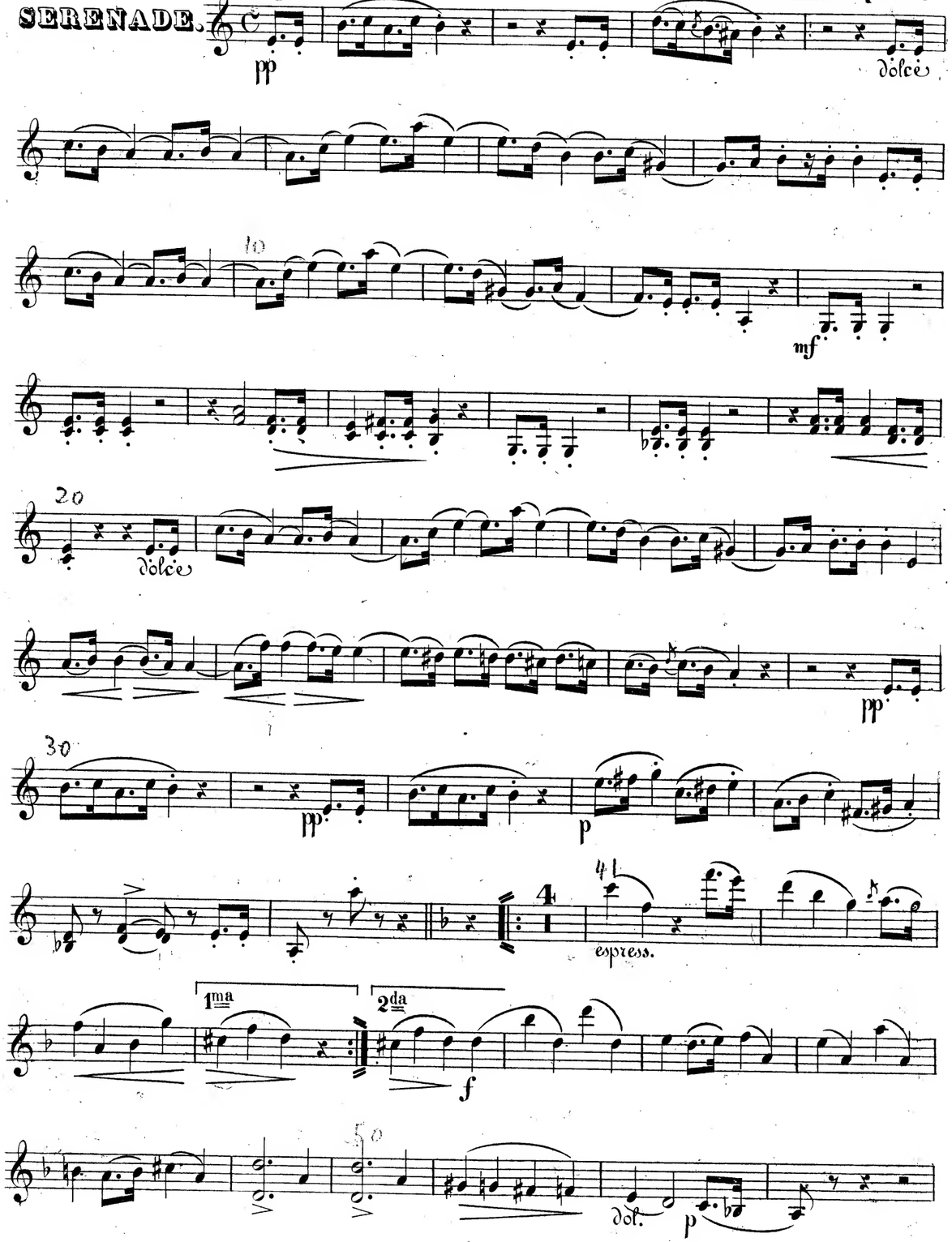
Ped.



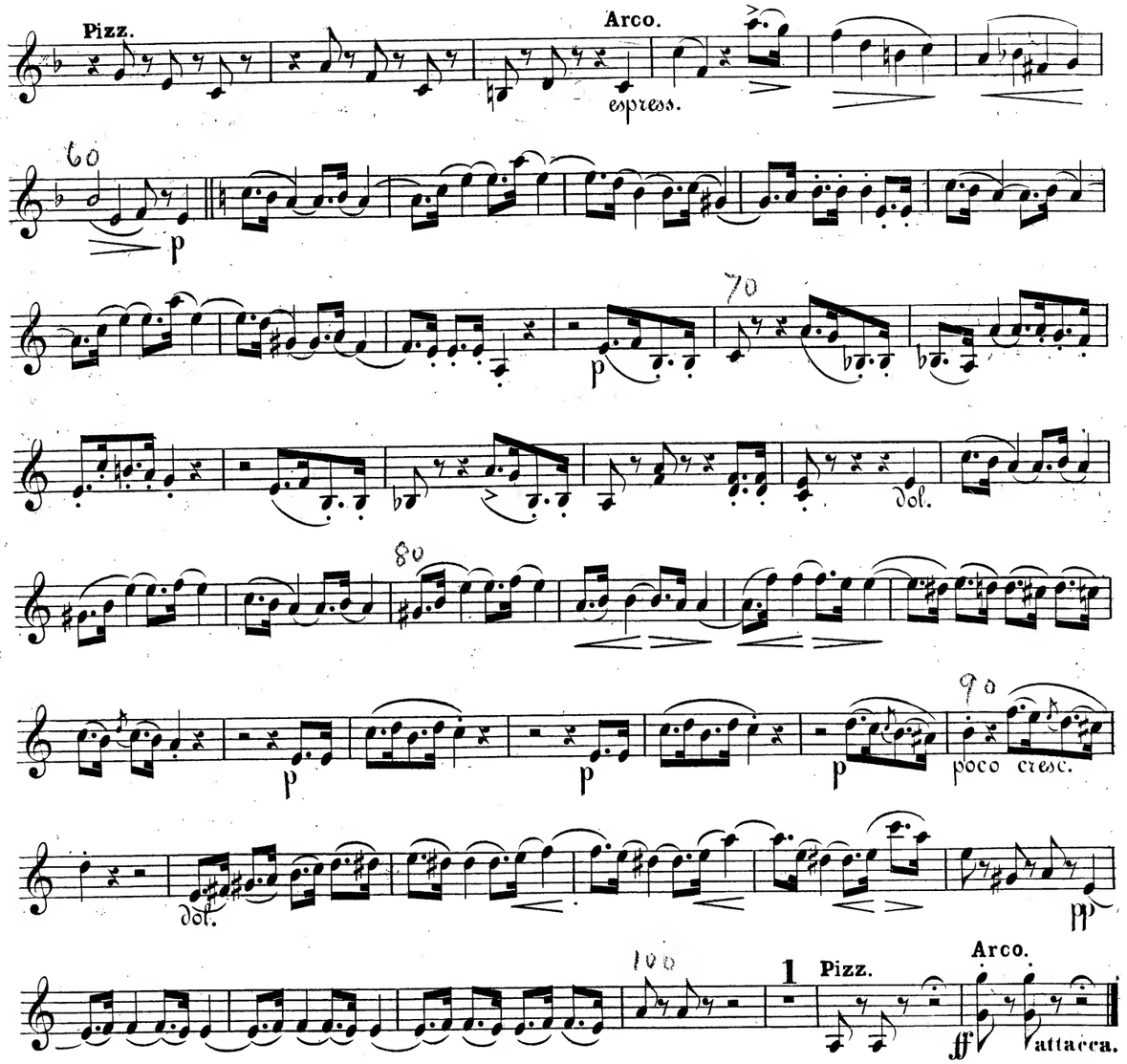
SERENADE.

Allegro.

F. Hiller Op. 64.

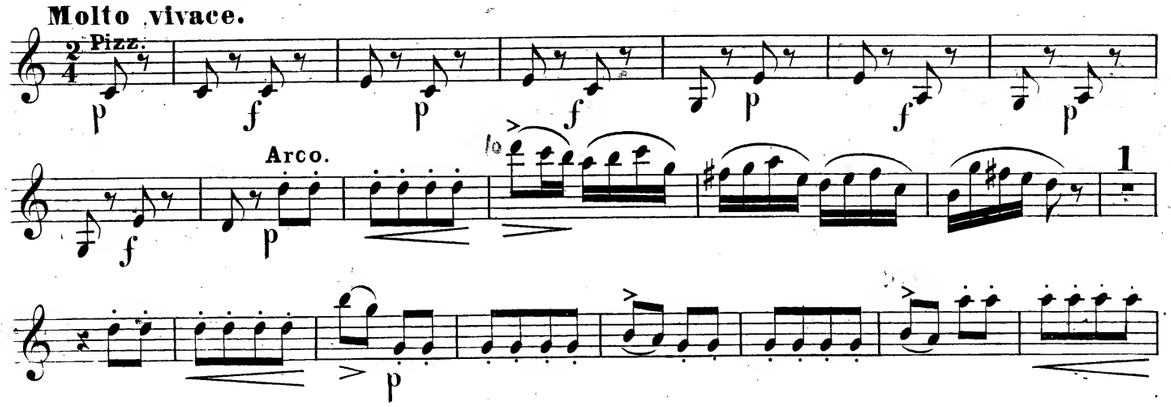


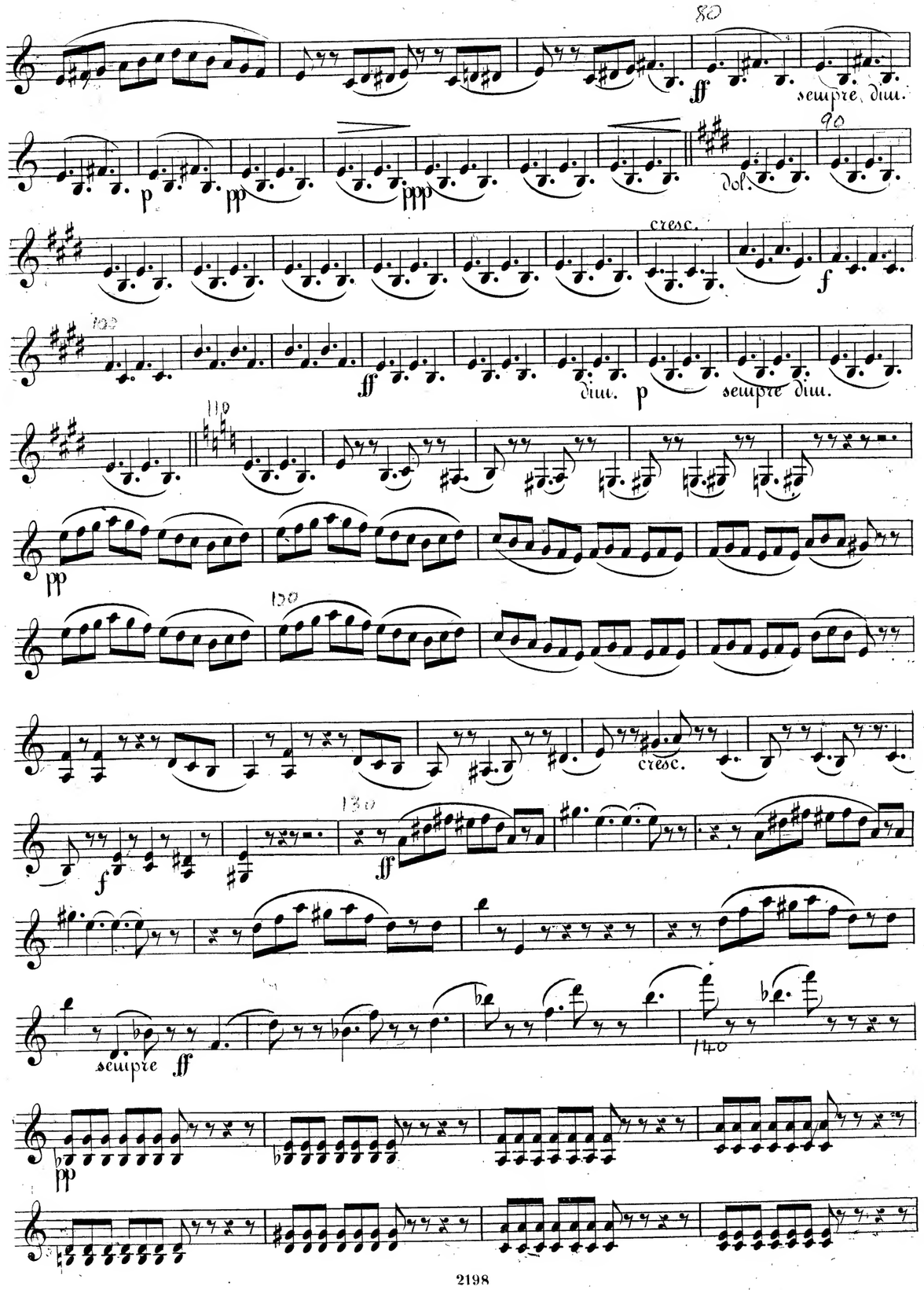
VIOLINO.



SCHERZANDO.

Molto vivace.

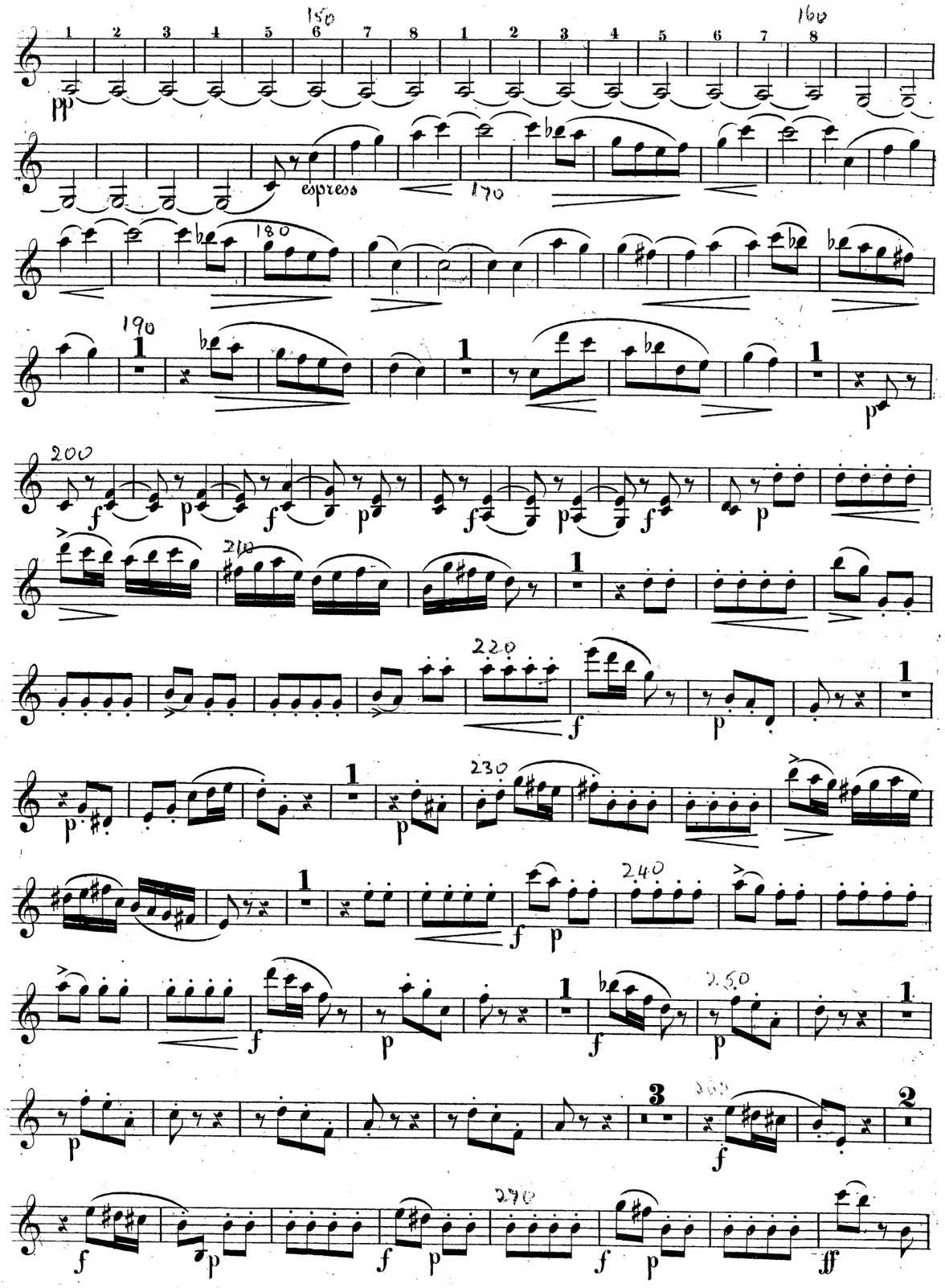




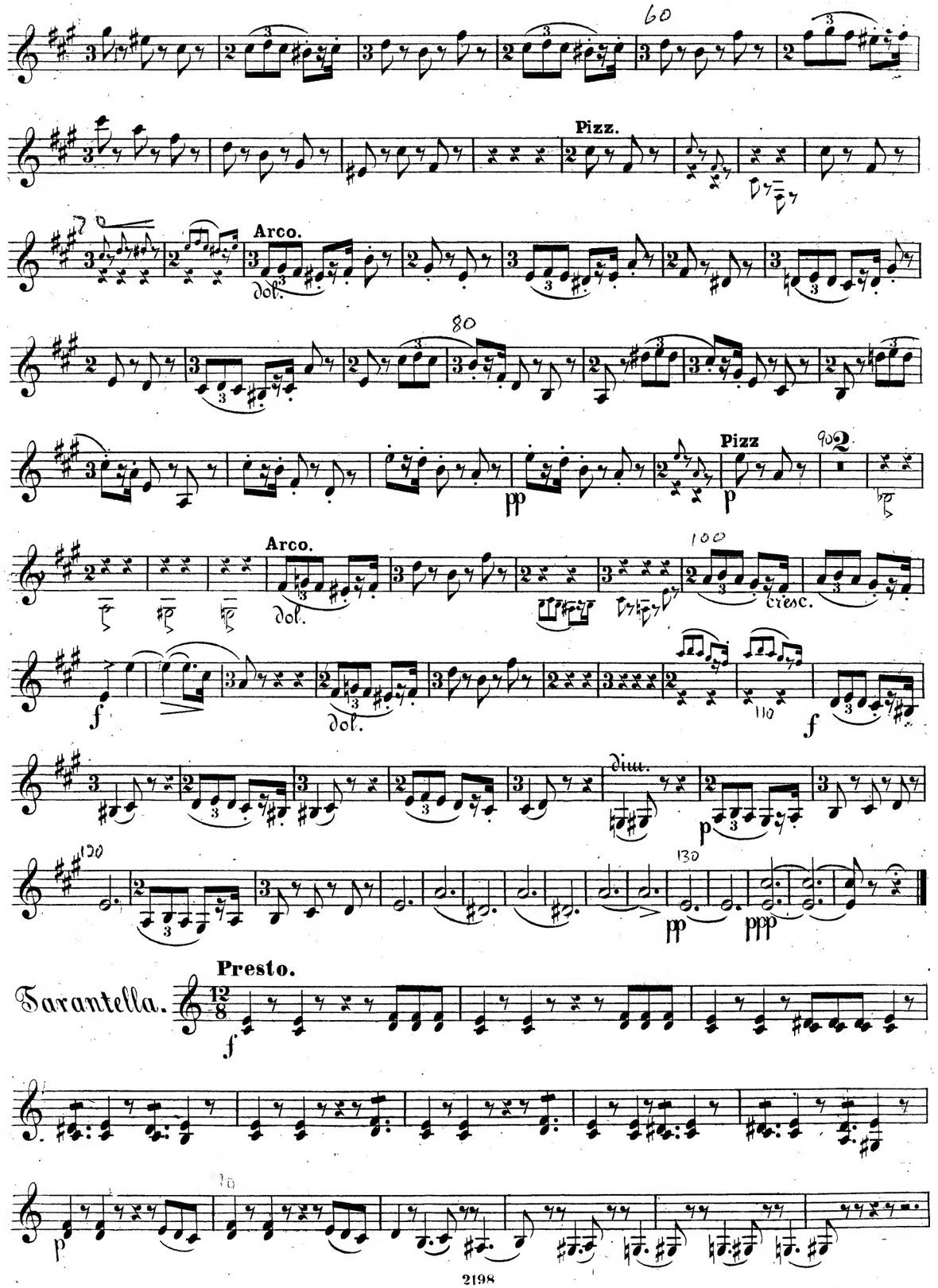
VIOLINO.

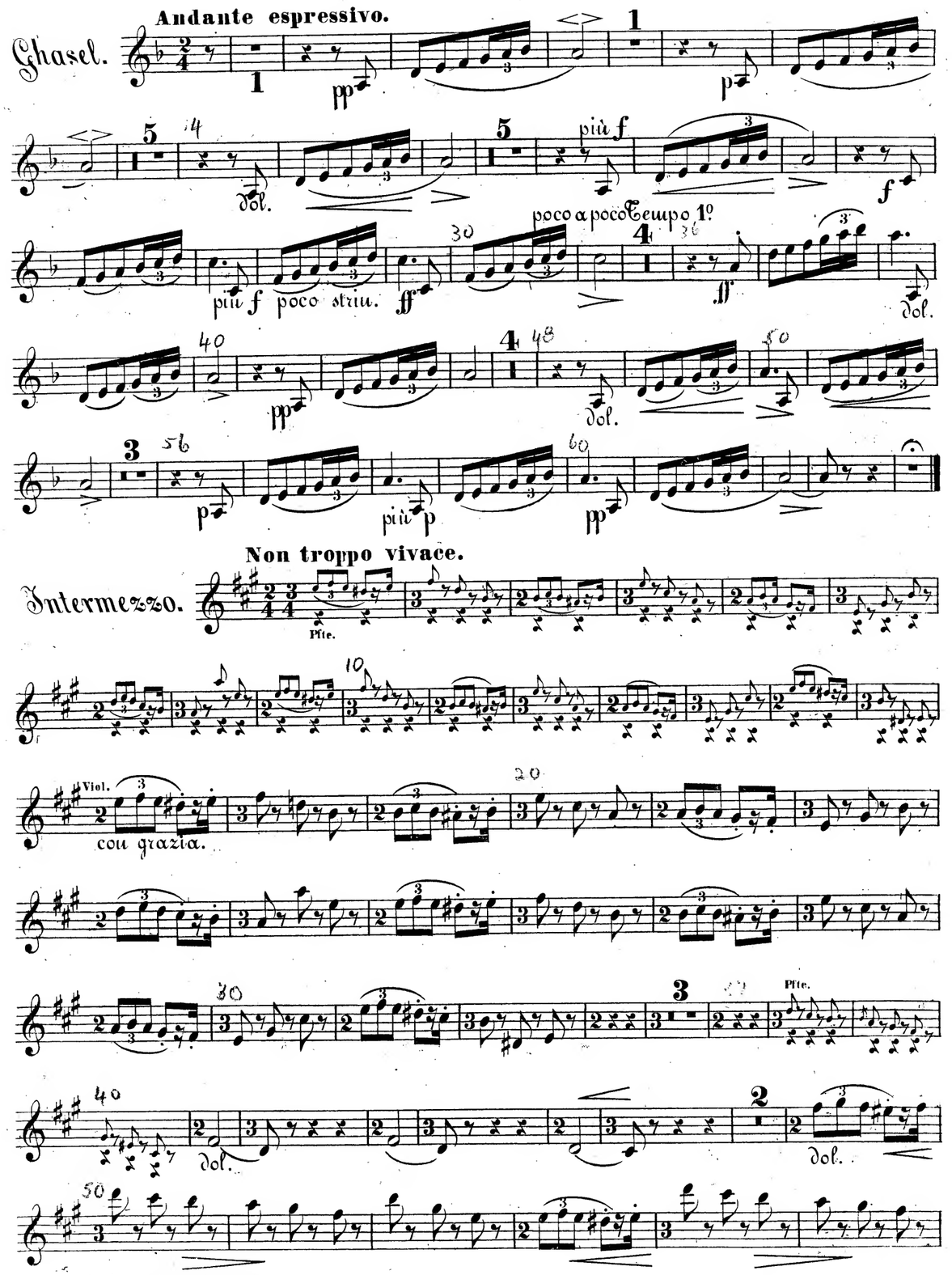
VIOLINO.

VIOLINO.

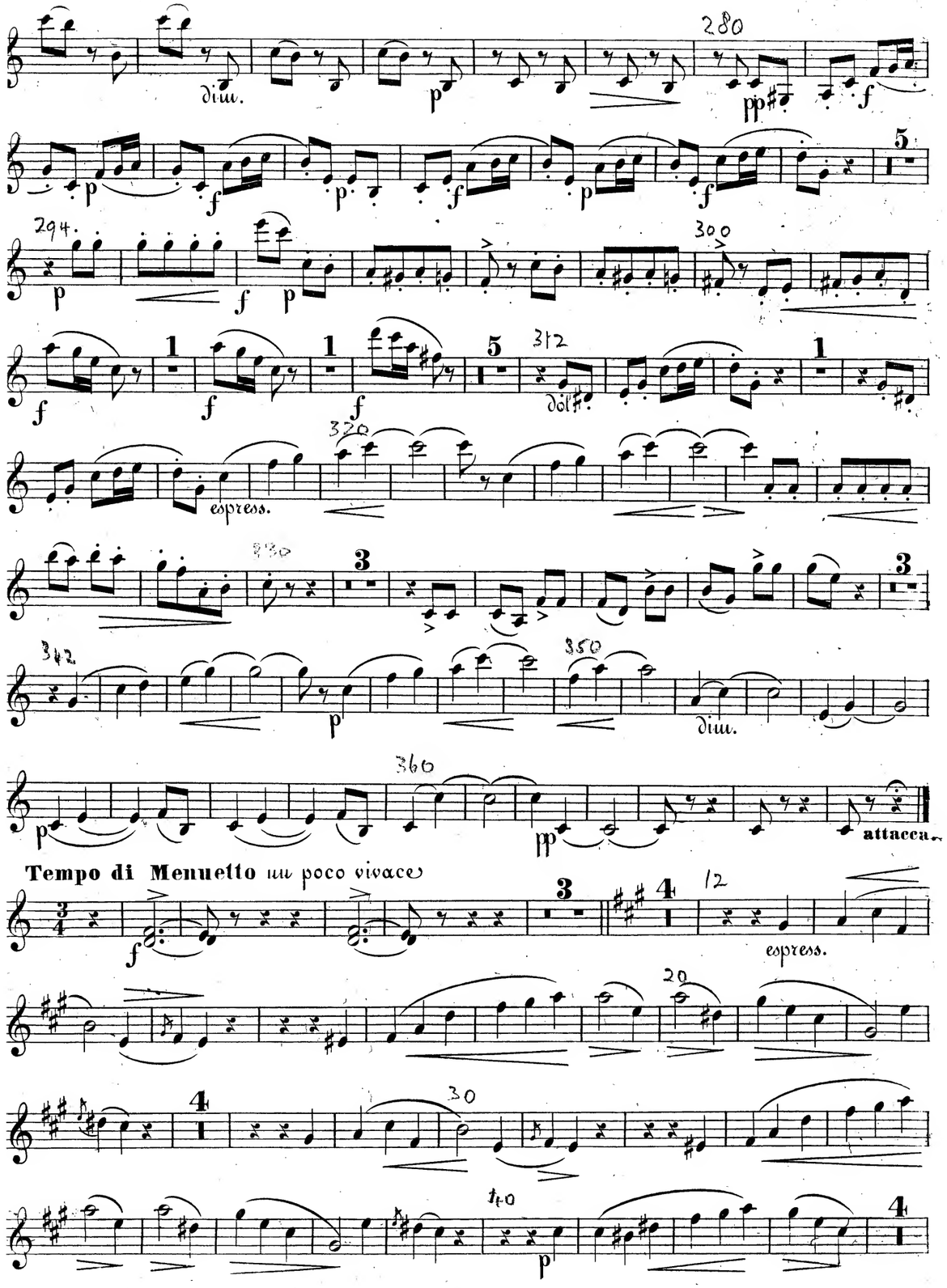


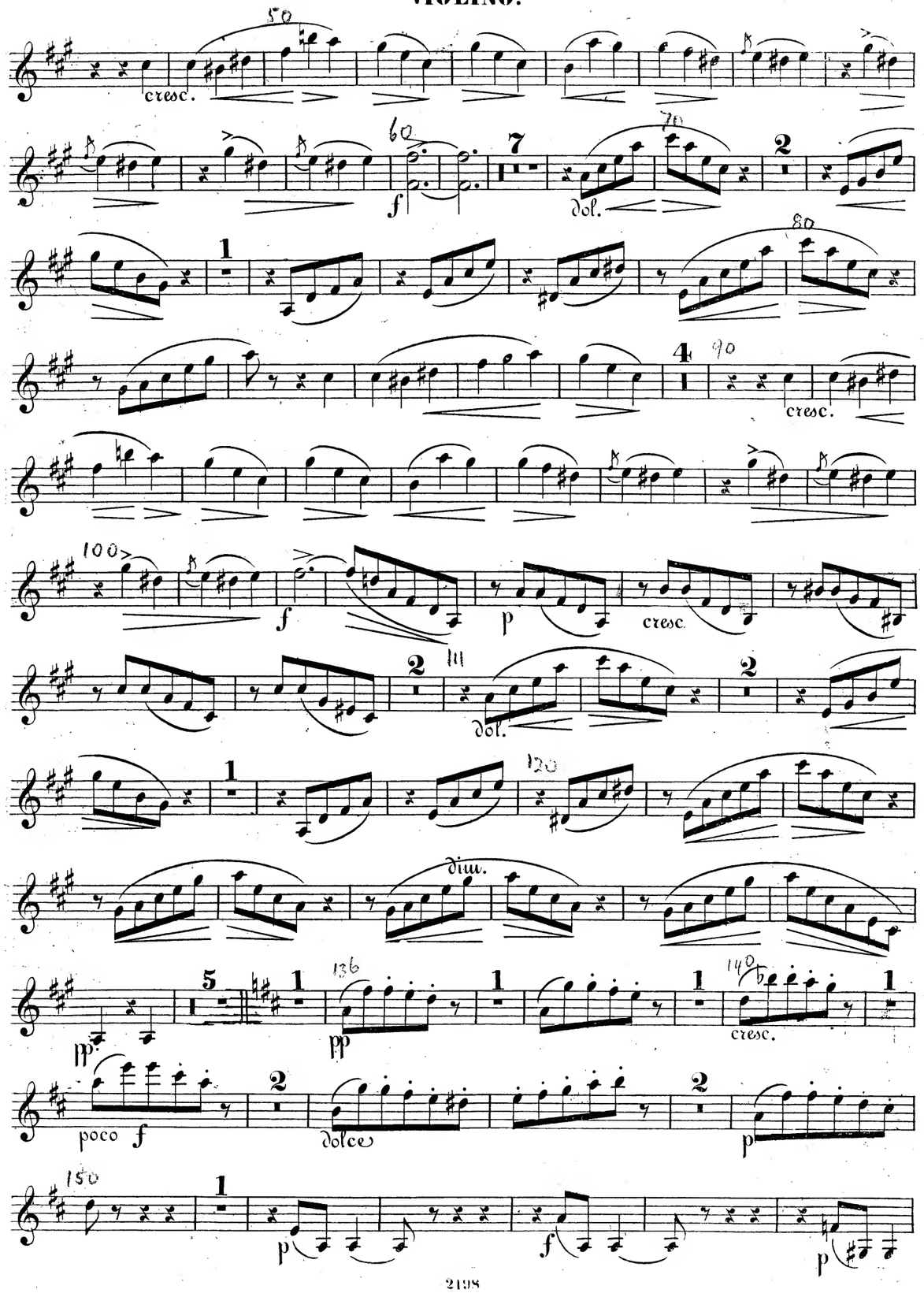
VIOLINO.

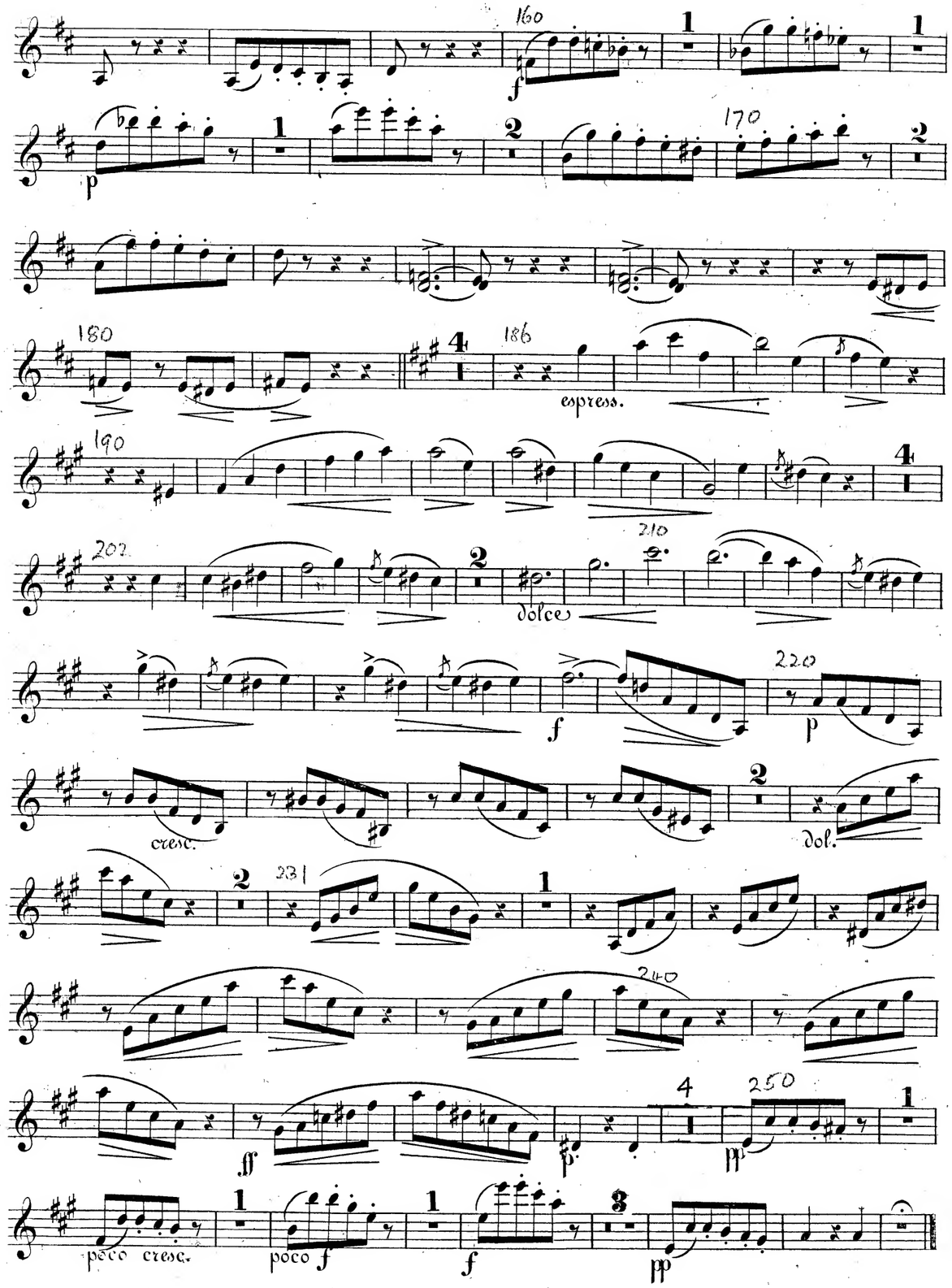


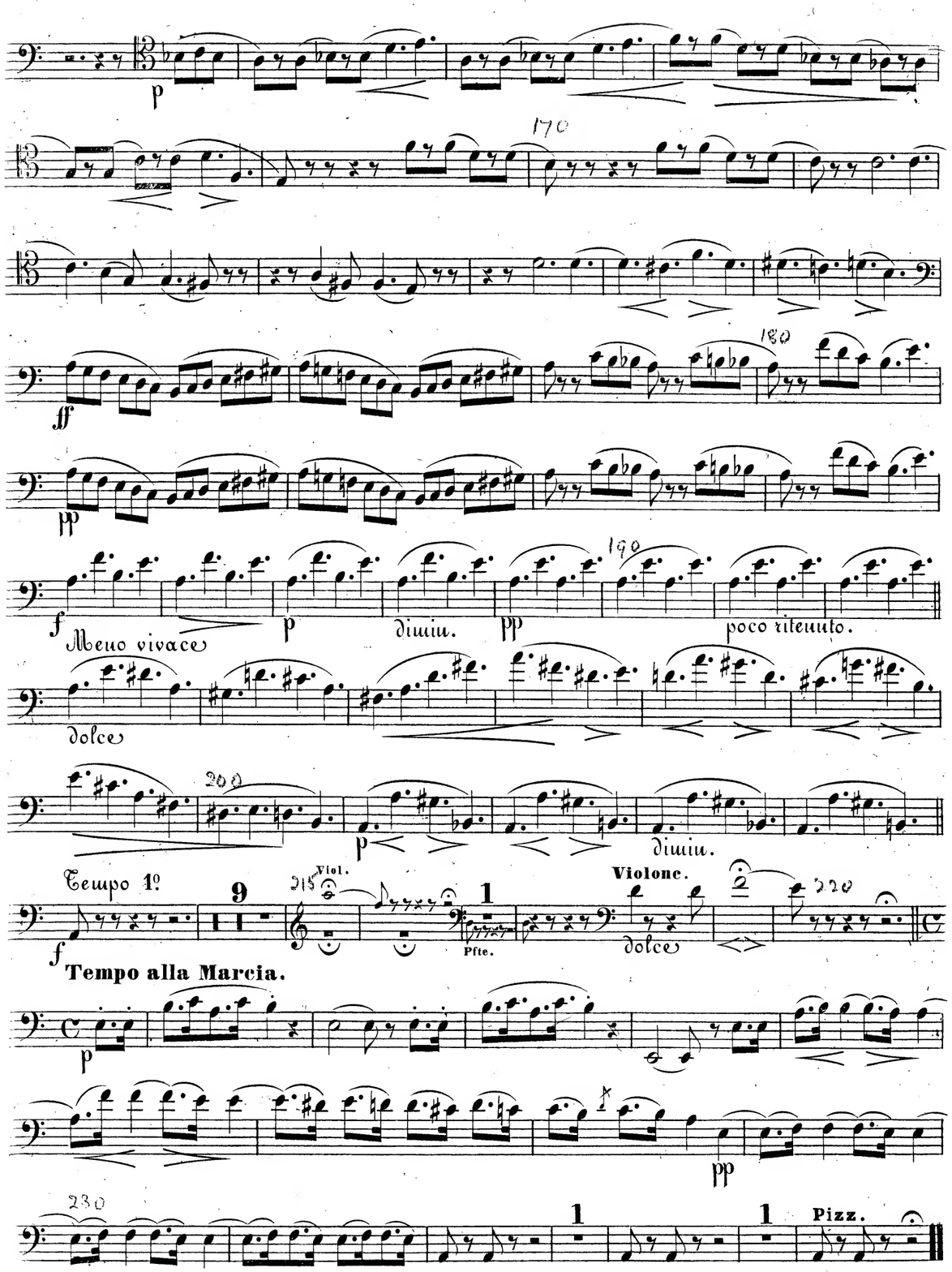


A ghasel (ghazel, gazel or gahzel) is an Arabic or Persian term for a song or instrumental composition in which a short refrain is frequently repeated.




cresc.
dol.
cresc.
cresc.
dol.
dim.
cresc.
poco f
dolce


espress.
dolce
cresc.
dol.
poco cresc.
poco f

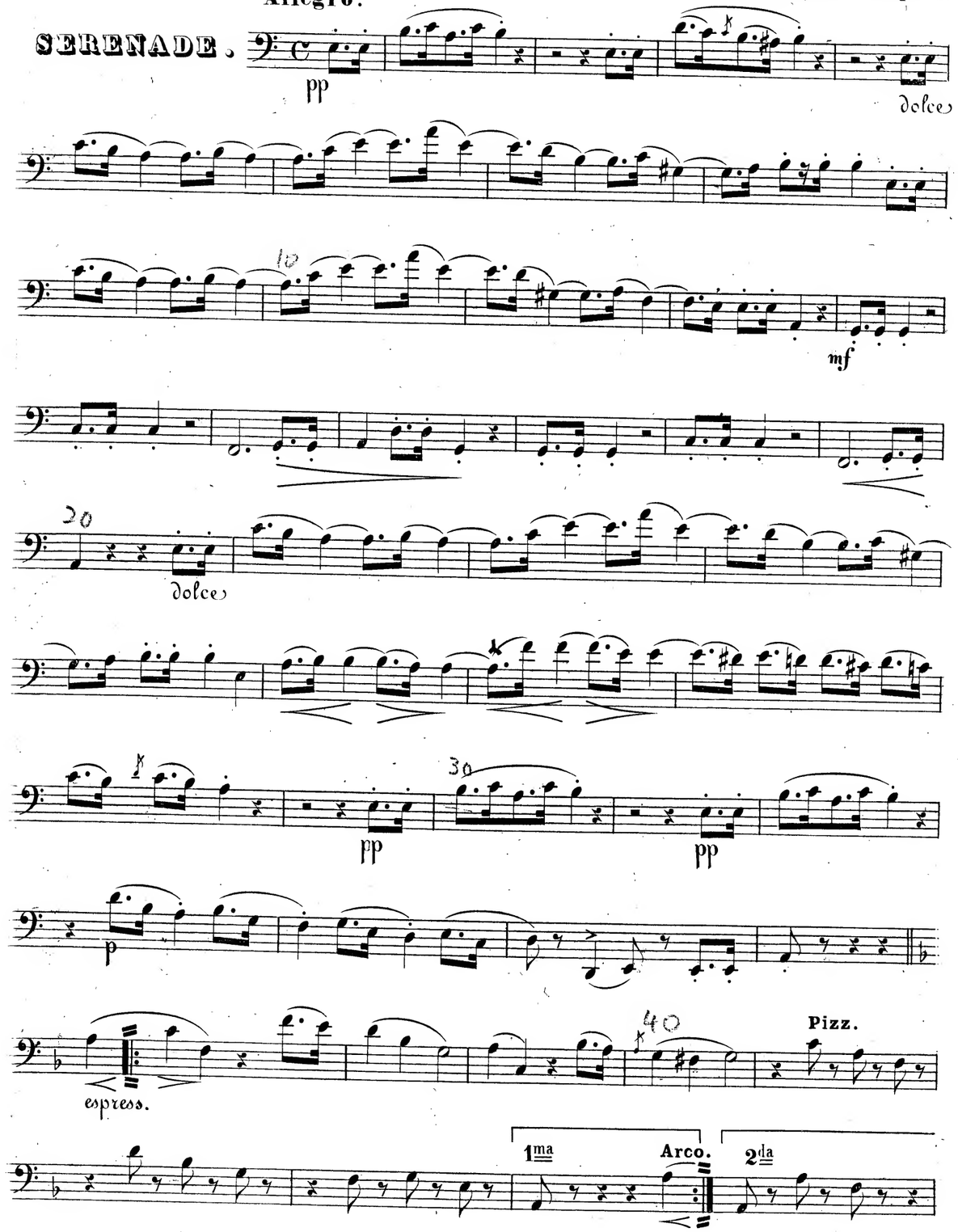


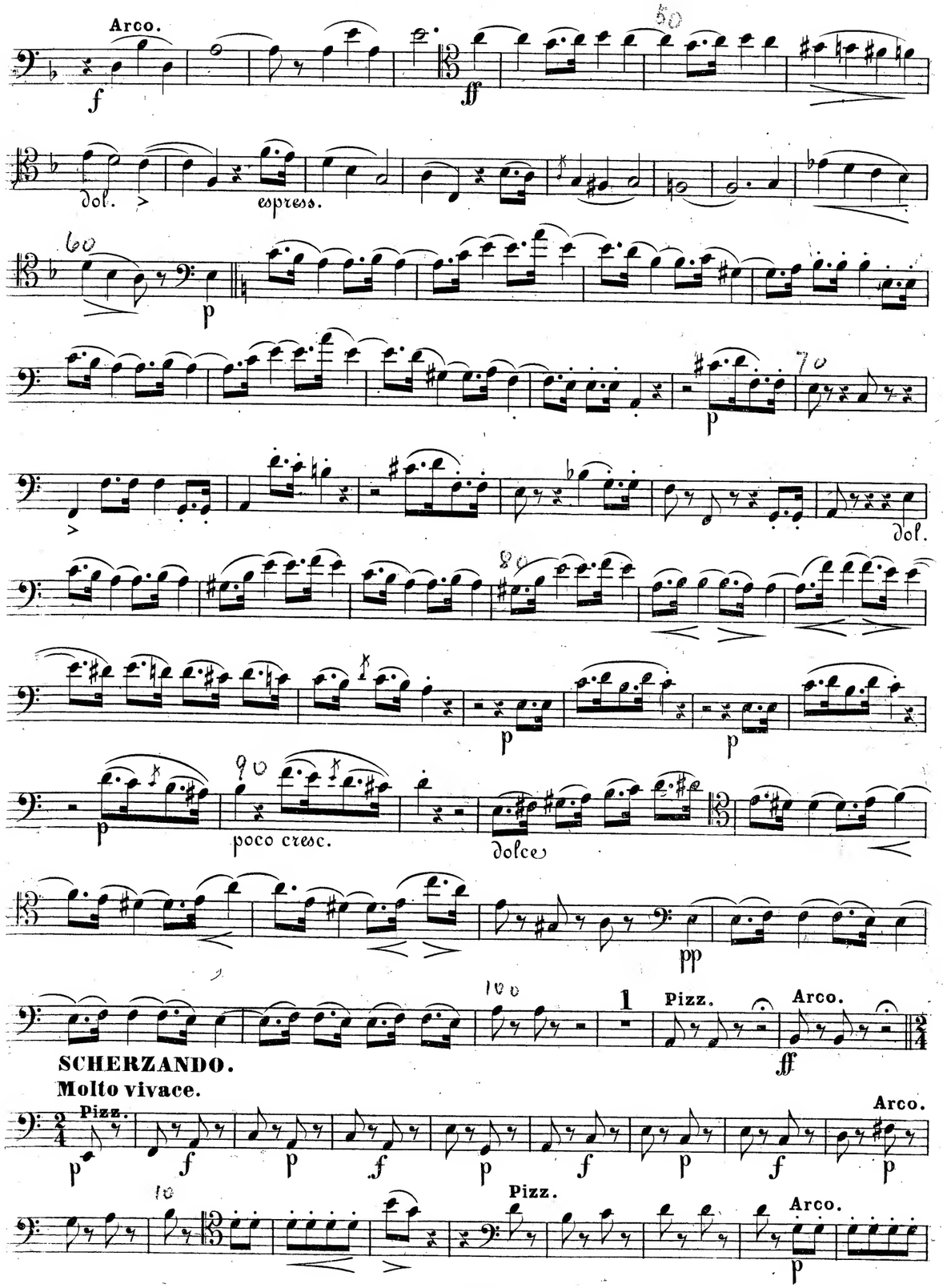
FINE.

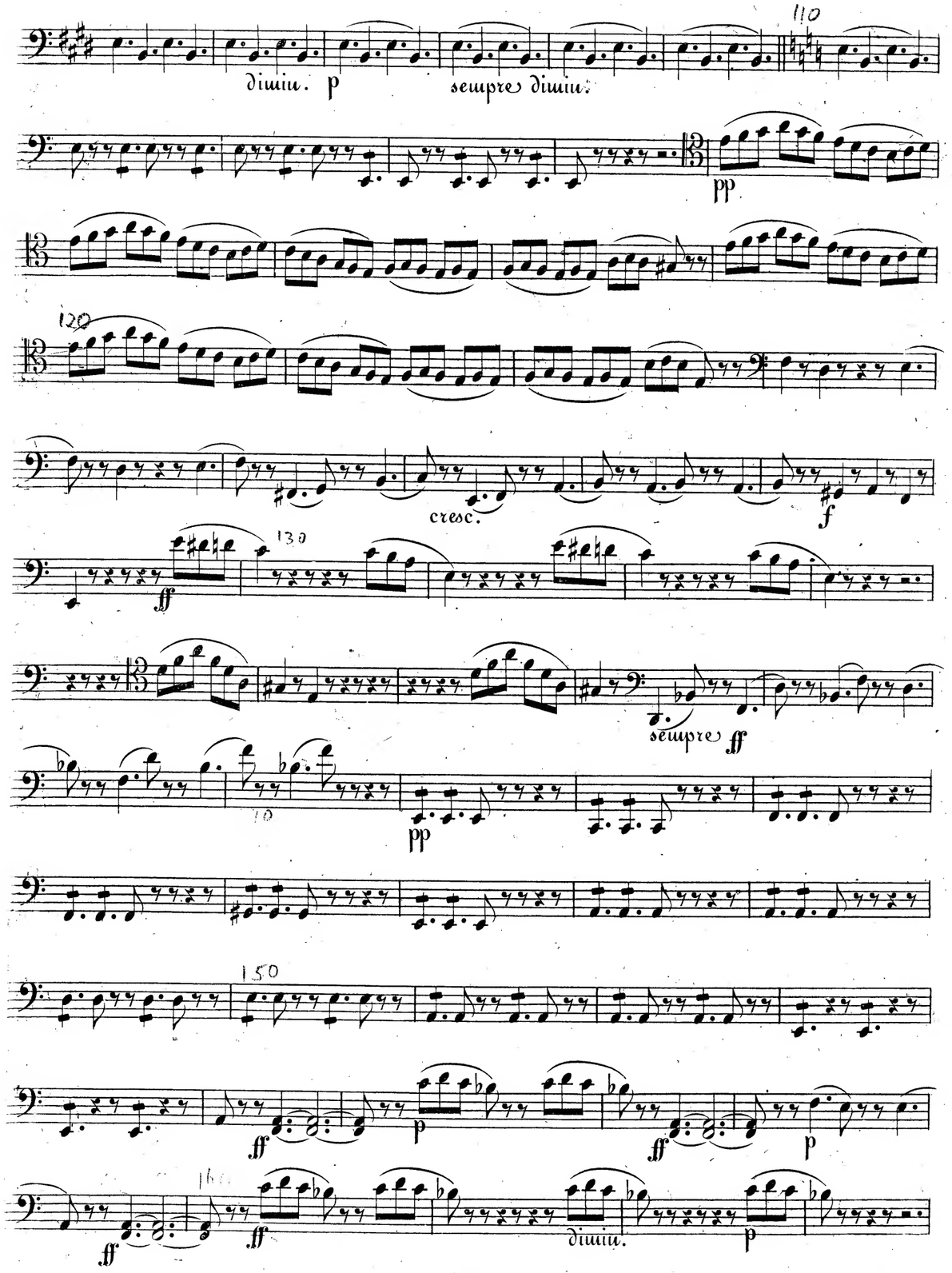
Alla Marcia.
Allegro.

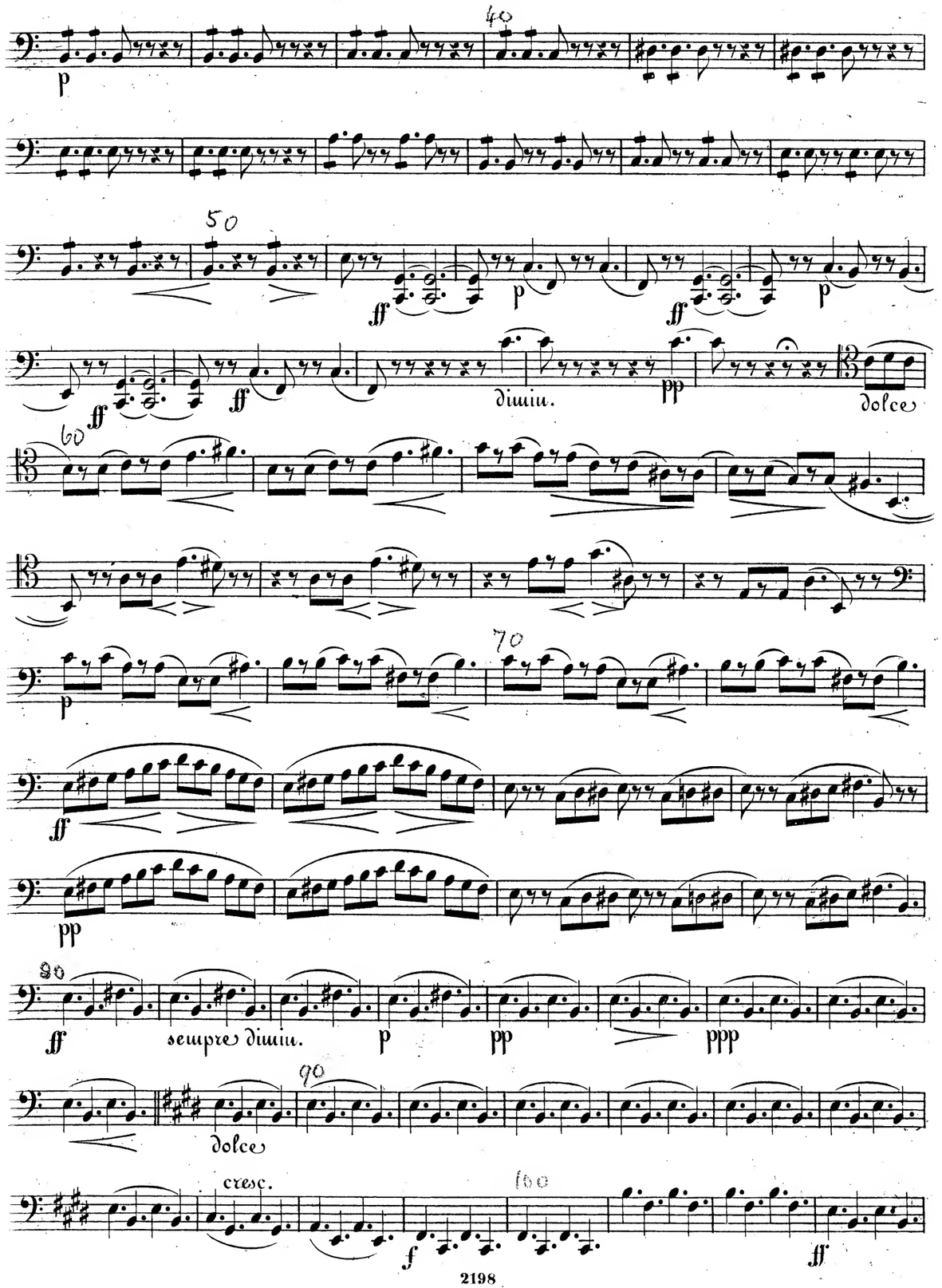
Ferd: Hiller Op. 64.

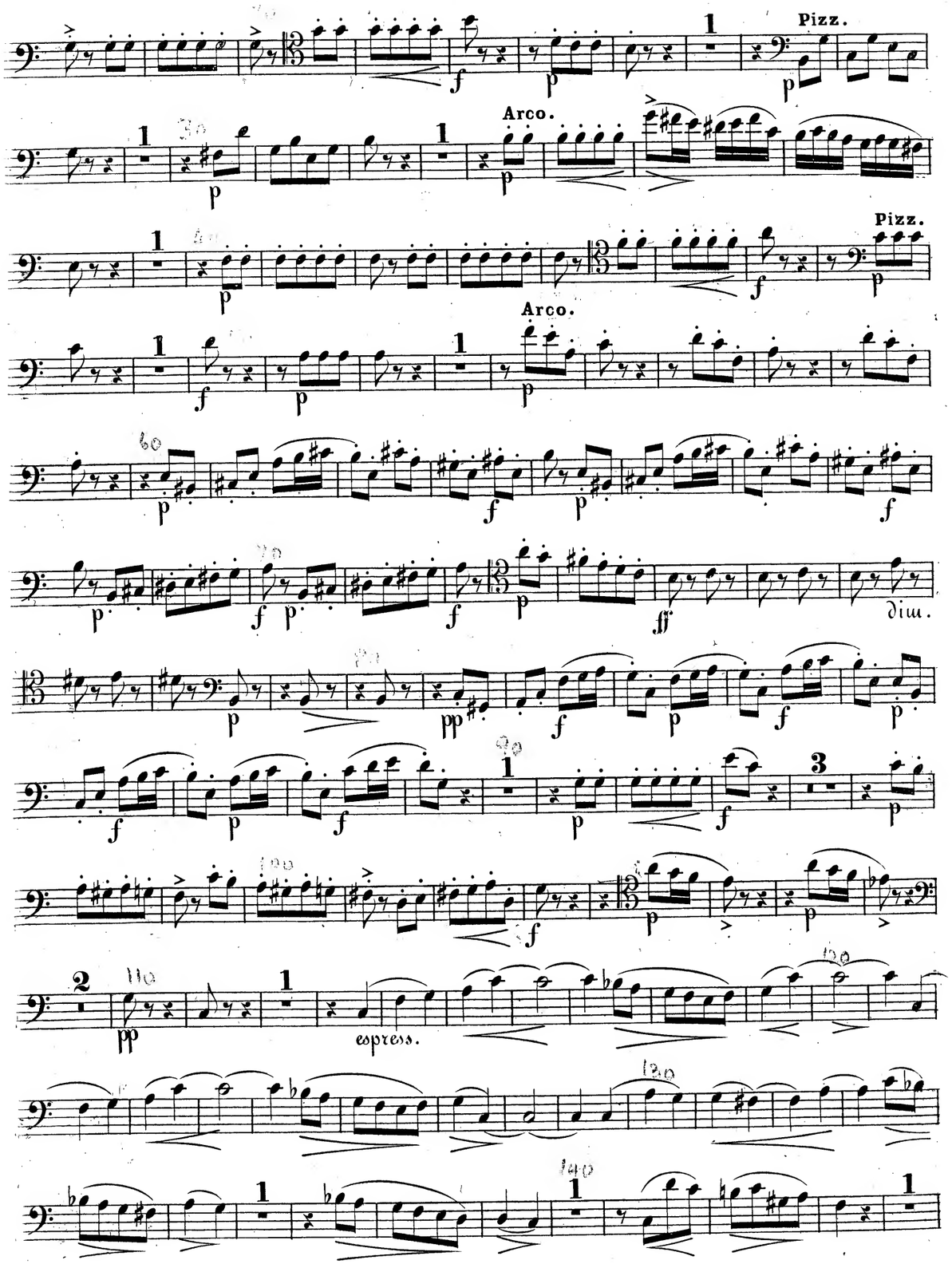
SERENADE.




Arco.
dol.
espress.
dol.
poco cresc.
dolce
Pizz.
Arco.
SCHERZANDO.
Molto vivace.
Pizz.
Arco.
Pizz.
Arco.


dimin.
sempre dimin.
cresc.
sempre
dimin.


dimin.
dolce
sempre dimin.
dolce
cresc.


Pizz.
Arco.
Pizz.
Arco.
dim.
espress.

VIOLONCELLO.

pp

espress.

Pizz.

Arco.

Pizz.

Arco.

Pizz.

Arco.

dol.

dimin.

pp

ppp

Presto.

Tarantella.

Non troppo vivace.

Intermezzo.

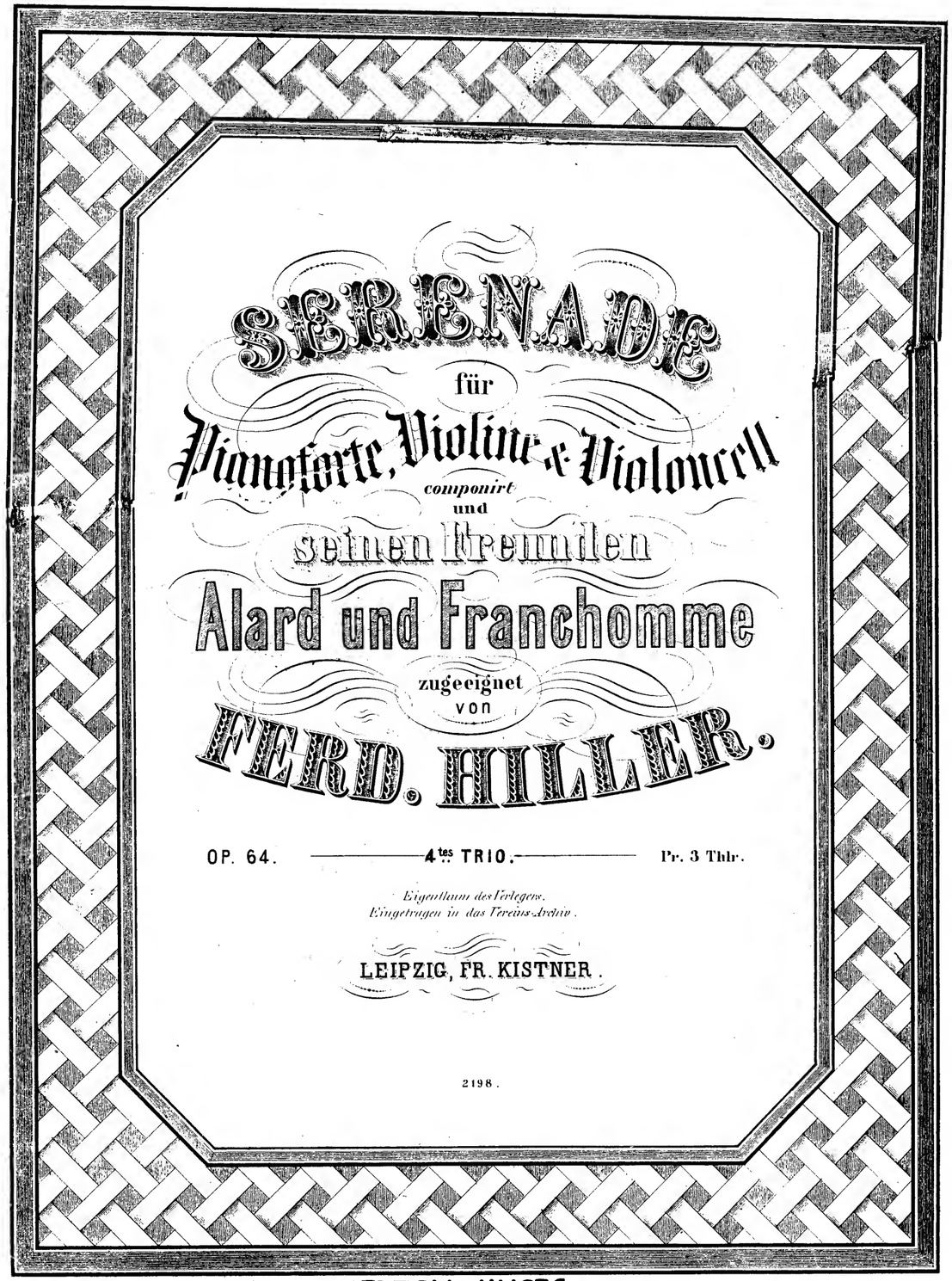
Tempo di Menuetto un poco vivace

Andante espressivo.

* Ghasel.

* A ghasel (ghazel, gazel or gahzel) is an Arabic or Persian term for a song or instrumental composition in which a short refrain is frequently repeated.

Ferdinand von Hiller (1811-1885) was a German composer, conductor and pianist from a wealthy Jewish family in Frankfort. He performed a Mozart concerto at 10 and composed his first piece at 12. At 14 he went to Weimar and studied with Hummel who in 1827 took him to Vienna where his first string quartet was published and where he saw Beethoven on his death bed. From 1828 to 1835 he was in Paris where he devoted himself to composition and concertising, giving recitals with Fétis and Baillot and becoming intimately acquainted with many musical celebrities. He returned in 1836 to Frankfort where he later taught Max Bruch.



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PIANOFORTE

SERENADE

für

Pianoforte, Violine & Violoncell

componirt
und
seinen Freunden

Alard und Franchomme

zugeeignet
von

FERD. HILLER.

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